

ANALYSIS OF PRAGMATIC TO THE NOVEL "SENJA YANG MEMBAWAMU PERGI (TWILIGHT TAKES YOU AWAY)" BY BOY CANDRA

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ABSTRAK:

In this study, the researchers study and analyze pragmatism in the novel "Senja Yang Membawamu Pergi (twilight takes you away)" by Boy Candra in 2017. The purpose of this research is to describe the educational value contained in the 2017 novel in Boy Candra's Twilight Yang Brings You away. This research method answers the problems that arise. using qualitative research techniques. Furthermore, the data in this study are sourced from quotes in the novel on twilight takes you away by Boy Candra. The techniques used in this research are reading and note-taking techniques

The results of this study indicate that the educational value in the novel in Senja Yang Bringmu Go by Boy Candra includes the value of "religious" education, the value of "honest" education, the value of "discipline" education, the value of "hard work", the value of "independent" education, the value of "curiosity" education, educational value "national spirit", educational value "love the homeland", educational value "appreciating achievement", educational value "friendly or communicative", educational value "love to read", educational value "social care" and the value of "responsibility" education.

Keywords : Values, Education, Pragmatics, Novel of Twilight Takes You Away

INTRODUCTION

Literary work is an autonomous result, has imaginative power, uses aesthetic elements, has a plot and can touch the hearts and minds of readers or connoisseurs. Literary work is a form and result of artistic work whose objects are humans and their lives by using language as a medium. Literature itself is a person's inner expression through depiction of the reality of life, and the way the author imagines in his work is classified into two types, namely imaginative literature and non-imaginative literature [2].

Novel is a form of fiction that is built through intrinsic and extrinsic elements. These elements are made similar to the real world complete with events in it, so that it looks like they exist and really happened. A novel can be an imitation of the conditions of society created by the author, so it is not uncommon in a literary work or novel to have values that the author wants to convey to

the reader. A good and useful novel for its readers is a novel that provides positive and educational values. The values contained in a novel are of various kinds, ranging from religious values, social values, educational values, moral values, cultural values and others [3]-[5], [8]-[15].

From the various values contained in a novel, readers can learn and understand the meaning of the values themselves for a better life. In reading a novel, of course, everyone has a different goal. But the main goal is to get a general impression that will give values to life. One of the values found in literary works is the value of education. The value of education is the limit of everything that educates towards maturity, which can be good or bad so that it is useful for life which is obtained through the educational process. The educational process does not mean that it can only be done in one place and time. Character education puts forward examples and behavior.

An example of the value of education in the novel *Senja Yang Membawamu Pergi* (twilight takes you away) by Boy Candra is the main character (Gien / Gie) even though he graduated from a bachelor's degree with a concentration in education management, but he was still enthusiastic in continuing his father's business, namely tutoring which he named Rumah Bahasa (Language House) and still teach Indonesian to advance Indonesian in his hometown [2]. The following is an example of a quote in the novel at *Senja Yang Membawamu Pergi* (twilight takes you away). "*Tak apalah, gelar sarjana pendidikan dengan konsentrasi Ilmu manajemen Pendidikan yang kudapat akan kuhabiskan untuk mengajar bahasa Indonesia* (It's okay, I have a bachelor's degree in education with a concentration in Education Management Science that I will spend teaching Indonesian)". Through initial reading, it was found that there are many educational values contained in the novel *Senja Yang Membawamu Pergi* (twilight takes you away) by Boy Candra, so this novel is considered to be an object of research using a pragmatic approach.

Based on the description above, this research intends to examine the educational values contained in the novel *Senja Yang Membawamu Pergi* (twilight takes you away (Pragmatic Review) because the story in the novel contains many educational values that are useful and can motivate the reader. This novel tells about Gien's love story and his struggles in completing his education with his friends.

RESEARCH METHODS

The type of research used is qualitative research. This study also uses an inductive and descriptive way of thinking. According to Bogdan and Taylor in [6], [7], explaining that qualitative research is one of the research procedures that produces descriptive data in the form of speech or writing and the behavior of the people being observed. Qualitative research is expected to be able to produce in-depth descriptions of speech, writing, and or observable behavior from individuals. In this study, the data obtained were analyzed using a procedure to produce descriptive data, namely the educational value in the novel *Pada Senja Yang Bringmu Go* by Boy Candra (Pragmatic Review). The data collection techniques that the author uses are as follows:

reading techniques, note-taking techniques and data analysis techniques

RESULTS AND DISCUSSION

a. Data Identification

This chapter will describe the identification of data about the value of education in the novel *Senja Yang Membawamu Pergi* (twilight takes you away) by Boy Candra through the behavior of the characters as follows [2]:

1. Two small children came singing a song. Busking. Their faces look shabby. Neglected. Their voices sounded normal. Tend to be shrill even. I'm sorry to see them. I immediately took one of my bills, then they stopped singing. After I gave the two thousand notes, they immediately left ([2] in pp.9)
2. True, I do not really like things like that. However, that does not mean I do not love Kaila. For me, loving Kaila can not be measured by monthly, yearly celebrations, or whatever. I love Kaila with all my heart. ([2] in pp.10)
3. It seems like I'm no longer important to you. Kaila stopped, looking straight into my eyes. Kaila, you are important to me. I'm trying to convince myself. ([2] in pp.29)
4. .Gian. A voice interrupted my thoughts. Kaila, I replied, I was looking for you. Why only now? Kaila walked away. I followed. *These two days, I've been busy taking care of my class schedule, Kai. It's the beginning of the semester.* ([2] in pp.29)
5. *I can't continue our relationship. Papa and my family will never accept you.* ([2] in pp.32)
6. What happened to you?. Randi asked me a question which indicated that there was something wrong with me. I'm fine, just busy studying." I'm still dodging. *We've known you for over three years. So, don't keep anything from us. We care about you.* Randi's words melted my heart, made me feel not alone. ([2] in pp.40).
7. Already. Don't be sad. *Remember, you have to start your thesis immediately.* Andre gave advice that I found unsatisfactory. ([2] in pp.42)

8. Gie out there, there's someone waiting for you. She is the best girl for you. *Hurry up to get rid of yourself. Don't think about the past.* Randi patted my shoulder ([2] in pp.41)
9. *But, tomorrow night, you have to accompany me to cover the Minangkabau Cultural Festival, at the Cultural Park, okay?* ([2] in pp.48)
10. We were immersed in an atmosphere that was thick with Minangkabau nuances and culture. *Events like this should be held more often so that young people are closer to their home culture.* ([2] in pp.52)
11. My father taught Indonesian in junior high school as a temporary teacher, whose salary was not much. *However, Daddy never had a problem with the money he earned from teaching. He believes sustenance comes from many things, and not only in the form of money.* ([2] in pp.52)
12. *In addition to teaching at schools, my father also opened tutoring for children around where we live.* However, because the economic conditions of the people there were still below average, there were still many poor people, my father did not set a special fee for those who wanted to study. ([2] in pp.53)
13. Even so, *Father never gave up on him, sharing knowledge was like saving for charity for the afterlife.* ([2] in pp.53)
14. *To meet the needs of our family, my father also cultivates the fields on the land inherited by the mother's family.* Although not rich, my parents were still able to pay for my studies and support our family. ([2] in pp.53-54)
15. *Son, do you know why I teach Indonesian? Because Indonesian is a national identity.* Many young people compete to learn a foreign language and forget their own language. My father was worried that this nation's generation might lose their identity. ([2] in pp.54)
16. *I am proud of my father's principles. Despite living a simple life, he is a father who always makes me want to be better. Yes, learning a foreign language is good, but don't forget to learn your own language.* ([2] in pp.54)
17. *This is a risk that I have to bear if I want to finish college on time. I have to try harder.* ([2] in pp.59)
18. I will definitely miss you guys. However, there are times when we do have to fight for our respective dreams. *Even though we don't live in the same city anymore, we will still be friends who strengthen each other. Speak softly. I will work first in Jakarta, maybe later I will pursue a scholarship to study Masters.* Close Putri. ([2] in pp.62-63)
19. *A few moments later, he came back with the medicine he brought. I don't know what medicine it was.* Only in the form of oil with traditional ingredients. Maybe he got it from the shop owner. I've never used drugs like that before. *Slowly, I asked as my skin felt sore from the medicine that was applied.* ([2] in pp.80)
20. *Wait a minute, let me buy some more noodles.* He left before I could stop him. ([2] in pp.80)
21. *What's his name?.* I whispered, ah damn why did I become so stupid earlier, I didn't even have time to ask what his name was. ([2] in pp.82)
22. Hey, don't be loud! This is a library. Not a dating place! *The officer's voice interrupted our conversation.* ([2] in pp.85)
23. *Randi and I were assigned the task of carrying a stack of source books that became Princess's weapons. Andre gets to prepare food for the examiners and mentors.* ([2] in pp.91)
24. Take it easy, Put! *Randi tried to encourage Putri to calm down. Yes, everything will be fine.* I (Gien) added. Thank you, Gie, Ran. You are my best friends. Putri was touched by what we had just done. ([2] in pp.91)
25. *That's great, Putri.* Randi looked at the girl who was struggling in the room. ([2] in pp.92)
26. *Even though he has love problems, his studies are still smooth and now he has proven that he is a student to be proud of in our class.* ([2] in pp.92)
27. Within seconds, Putri hugged the three of us tightly. I started to worry. *Did Putri fail the trial? I thought. Alright, don't be sad, you're already a graduate,* said one of the examiners

who came out of the courtroom. Tsk!. Putri laughed mixed with tears, her tears didn't stop dripping either. I hugged Putri tighter, so did my two best friends. We are proud of you, Put!. I said excitedly. ([2] in pp.95)

28. *What's wrong with you?. Groggi, huh?. Aira looked deeper into my eyes. Closer. Hehe... yes. A little. Your eyes make me nervous. I smiled, Aira blushed. Slowly, I regained control of the atmosphere.* ([2] in pp.119)

29. *There is a prayer that I will be fine which seems to always be recited by the Putri.* ([2] in pp.135)

30. *I want to be an Indonesian teacher in my area. I want to develop my father's dream.* ([2] in pp.136)

31. Since Putri's departure, Randi has been so devastated that he has to do his own college assignments, and has to think for himself. *Apparently, we can't always depend on other people,* Randi complained in front of the boarding house. ([2] in pp.143)

32. His name is also alive, Ran. That's the point, *God gave you hands, feet, eyes, and all your body parts so that you can work and try yourself for what you want.* ([2] in pp.143)

33. *While waiting for Aira to arrive, I read some books that had been opened in plastic. Choosing readings that are more or less ordinary will be the books I will read in the next week, apart from lecture theory books, of course.* ([2] in pp.145)

34. *What book did you buy?* I asked while waiting for the rain to stop. *Japanese dictionary. Do you like foreign languages?* Not bad, he answered with a smile. ([2] in pp.149)

35. *Because I took the topic of elementary school teacher motivation in one sub-district, I had to go to at least 24 elementary schools to distribute my thesis questionnaire later.* I hope I can keep this spirit. I left my supervisor's room. I don't want him to change his mind and go back to canceling whatever he just said. *Today, I started my own struggle.* ([2] in pp.157)

36. Seeing me coming, Father stopped talking to the children for a moment. He looked at me. *Gie..., replace Daddy for a moment. I want to pray first. he said.* ([2] in pp.179)

37. *God always has a way of making us live happily. Even from things that we never expected before.* ([2] in pp.205)

38. *We are open again at 13.15 West Indonesia Time, OK! The librarian's voice signaled to leave.* ([2] in pp.205)

39. *After I started to dissolve in my busy life, the spirit to complete the thesis was rekindled.* ([2] in pp.214)

40. Without realizing it, my efforts have reached the stage. *I managed to finish the thesis trial well.* ([2] in pp.:214)

41. *In addition to working on the thesis with my own efforts, I have to rack my own brain.* ([2] in pp.219)

42. *Tonight, I'm with my best friend. And, what makes me the happiest is that everything is complete.* ([2] in pp.223)

43. Dad, thank you! I hugged him. He's a father I'm proud of. *Be grateful to yourself. It's the result of your hard work! He clenched my shoulder. You are a proud child.* ([2] in pp.236-237)

b. Discussion

1. Educational Value: Religion

Religion is an obedient attitude and behavior in carrying out the teachings of the religion they adhere to, being tolerant of the implementation of worship of other religions, and living in harmony with followers of other religions. In this study there are several religious data consisting of: Data 29, Data 32, Data 36 and Data 37:

As for the analysis of one of the data, namely Data 29 in terms of belief: *There is a prayer "I will be fine"* which seems to always be recited by Putri. (Data 29: [2])

Data (29) shows the value of religious education, that Putri continues to pray and also believes that if one day she is separated from her friends she will still be fine. This teaches us to believe and believe in our lives that everything will be fine as long as we believe in Him.

2. Educational Value: Honest

Honesty is a behavior that is based on efforts to make himself a person who can always be

trusted in words, actions, and work. In this study, there are some honest data consisting of: Data 2, Data 3, and Data 5. The analysis of one of the data, namely data number 2 in terms of being honest about love. True, I don't really like things like that. However, that doesn't mean I don't love Kaila. *For me, loving Kaila can't be measured by monthly, yearly celebrations, or whatever. I love Kaila with all my heart.* (Data 2: [2])

Data (2) shows the value of honest education in terms of Gien who admits that he truly truly loves Kaila which cannot be measured by any celebration. It teaches us to love someone sincerely.

3. Educational Value: Discipline

Discipline is an action that shows orderly behavior and obeys various rules and regulations. In this study there are several disciplinary data consisting of: Data 22 and Data 38. The analysis of one of the data, namely data number 22 in terms of discipline in the library: Eh, don't be noisy! This is a library. Not a dating place! *The officer's voice interrupted our conversation.* (Data 22: [2])

Data (22) shows the value of disciplined education, in that the librarian reprimands the characters in the story when they are being grabbed in the library. It also teaches us to always be disciplined, orderly and obedient to the rules wherever we are.

4. Educational Value: Hard Work

Hard work is a behavior that shows an earnest effort in overcoming various learning and task barriers and completing tasks as well as possible. In this study, there are several hard work data consisting of: Data 4, Data 14, Data 17, Data 39 and Data 40. The analysis of one of the data, namely data number 4 in terms of business taking care of college:

"Gian." A voice interrupted my thoughts.

"Kai," I replied, "I was looking for you."

"Why only now?" when you move. I followed.

"For the past two days, I've been busy with my class schedule, Kai. It's the beginning of the semester." (Data 4 : [2])

Data (4) shows the value of education, which is hard work, in the character Gien in the story

trying to tell the reason he did not meet his girlfriend because he was trying to take care of his college because at that time it was the beginning of the semester. This teaches us to focus more on our duties as students, namely prioritizing our responsibilities as students and trying to complete our assignments.

5. Educational Value: Independent

Independence is an attitude and behavior that is not easy to depend on others in completing tasks. In this study there are several independent data consisting of: Data 31, Data 35 and Data 41. The analysis of one of the data, namely data number 31 in terms of not depending on others: Since Putri's departure, Randi has been so devastated that he has to do his own college assignments, and has to think for himself. *Apparently, we can't always depend on other people,* Randi complained in front of the boarding house. (Data 31: [2])

Data (31) shows the value of independent education, in terms of Randi having to try and be independent in completing his college assignments without the help of his best friend, Putri. It teaches us to be more independent and does not rely on others to complete our tasks as students, and teaches us not to complain in doing our responsibilities as students.

6. Educational Value: Curiosity

Curiosity is an attitude and action that always seeks to know more deeply and broadly from something that is learned, seen and heard. In this study, there are several curiosity data consisting of: Data 28 and Data 21. The analysis of one of the data, namely data number 28 in terms of curiosity:

"What's wrong with you? Groggy, huh?" She looked deeper into my eyes. Deeper. Closer.

"Hehe... yes. A little. Your eyes make me nervous." I smiled, Aira blushed. Slowly, I regained control of the atmosphere. (Data 28: [2])

Data (28) shows the educational value of curiosity, in terms of the character Aira being curious and wanting to know whether Gien, the main character in the story, is nervous or not. And sure enough, Gien was nervous because he was being stared at by Aira. This teaches us to be more confident in any situation.

7. Educational Value: National Spirit

The spirit of nationality is a way of thinking, acting, and having insight that places the interests of the nation and state above the interests of themselves and their groups. In this study, there are several data on the spirit of nationalism consisting of: Data 11, Data 12 and Data 13. The analysis of one of the data, namely data number 11 in terms of love for the profession as an Indonesian language teacher:

My father taught Indonesian in junior high school as a temporary teacher, whose salary was not much. *However, Dad never had a problem with the money he earned from teaching. He believes sustenance comes from many things, and not only in the form of money.* (Data 11: [2])

Data (11) shows that the educational value of the national spirit in the father's character in the story has an extraordinary national spirit, even though he teaches as an honorary teacher whose salary is not much, but this does not reduce his father's enthusiasm to continue teaching. The father figure in the story believes that sustenance comes from various things, not only in the form of money. This teaches us to truly devote ourselves, regardless of how much salary we get, because the job of a teacher is to educate and also work as a teacher is a very noble job.

8. Educational Value: Love of the Motherland

Love for the homeland is a way of thinking, acting, and acting that shows loyalty, care, and high appreciation for language, physical, social, cultural, economic, and political environments. In this study there are several data on love for the homeland consisting of: Data 9, Data 10, Data 15 and Data 30. The analysis of one of the data, namely data number 8 about the Minangkabau cultural festival:

"But tomorrow night, you have to accompany me to cover the Minangkabau Cultural Festival, at the Cultural Park, okay?" (Data 8: [2])

Data (8) above shows the educational value of love for the homeland, this is because Putri's love for Minangkabau Culture made her want to attend a cultural festival and want to cover it so she asked her friends to accompany her to that place. It also teaches us as a young generation to love our country, especially our culture.

9. Educational Value: Rewarding Achievement

Appreciating achievements are attitudes and actions that encourage him to produce something useful for society, and recognize and respect the success of others. In this study there are several data appreciating achievements consisting of: Data 16, Data 25, Data 26 and Data 43. The analysis of one of the data, namely data number 16 in terms of pride:

I am proud of my father's principles. Despite living a simple life, he is a father who always makes me want to be better. "Yes, learning a foreign language is good, but don't forget to learn your own language." (Data 16: [2])

The data (16) shows that the value of education respects achievement, in which the character I or Gien appreciates his father's principle which teaches his children that learning a foreign language is indeed important but don't forget to learn your own language. This teaches us that even though we learn a foreign language we must not forget our own language.

10. Educational Value: Friendly/Communicative

Friendly / communicative is an action that shows a sense of pleasure, talking, getting along, and cooperating with others. In this study, there is some friendly/communicative data consisting of: Data 6, Data 7, Data 8, Data 18, Data 23, Data 24, Data 27 and Data 42. The analysis of one of the data, namely data number 6 in terms of caring for friend:

"What happened to you?" Randi asked me a question which indicated that there was something wrong with me.

"I'm fine, just busy studying." I'm still dodging.

"We've known you for over three years. So, don't keep anything from us. We care about you." Randi's words melted my heart, made me feel not alone. (Data 6: PSYMP, 2017:40).

Data (6) above shows the value of friendly/communicative education, because it can be seen how close the two friends in the story are, namely the character Randi and the character I/Gien. Randi, who tried to persuade his friend to tell him what was going on with his friend without having to keep anything a secret because they had known each other for three

years, which in the end made my character or Gien comfortable with his friend's statement. This teaches us to be more open to our friends when we are having problems.

11. Educational Value: Likes to Read

Love to read is a habit of taking time to read various readings that provide wisdom for him. In this study, there are several data on reading fondness consisting of: Data 33 and Data 34. The analysis of one of the data, namely data number 33 in terms of reading books: *While waiting for Aira to arrive, I read some books that had been opened in plastic. Choosing readings that are more or less ordinary will be the books I will read in the next week, apart from lecture theory books, of course.* (Data 33: [2])

The data (33) shows the educational value of reading fondness, in the character Gien who reads books and chooses several books that can be read for the next one week in addition to lecture theory books while waiting for Aira. This teaches that there are so many benefits that we can get from reading books, namely gaining general knowledge and also certain information that can be useful for life.

12. Educational Value: Social Care

Social care is an attitude and action that always wants to provide assistance to other people and communities in need. In this study there are several social care data consisting of 1, namely data number 1 in terms of giving money:

Two small children came singing a song. Singing. Their faces look shabby. Neglected. Their voices sounded normal. Tend to be shrill even. I'm sorry to see them. *I immediately took one of my bills, then they stopped singing. After I gave the two thousand notes, they immediately left.* (Data 1: [2])

Data (1) shows the value of social care education in Gien's character who gives a two thousand note to two small children who come to sing a song in front of him. This teaches us that we love our neighbors and help people who need our help even though our help is very simple but it is very useful for them.

13. Educational Value: Responsibility

Responsibility is the attitude and behavior of a person to carry out his duties and obligations, which he should do to himself, society, the

environment (nature, social, and culture), the state and God Almighty. In this study, there are several data for reading fondness consisting of: Data 19 and Data 20. The analysis of one of the data, namely data number 19 in terms of being responsible and treating others:

"A few moments later, he came back with the medicine he brought, I don't know what medicine it was. Only in the form of oil with traditional ingredients. Maybe he got it from the shop owner. I've never used drugs like that before.

"Slow down," I pleaded as my skin stung from the medicine he was applying. (Data 19: [2])

Data (19) shows the value of responsibility education in Aira's character who brings traditional herbs to treat Gien's hands that are exposed to hot water. This teaches us to be responsible for the mistakes we make intentionally or unintentionally.

4. CONCLUSION

Based on the results of research and discussion, the educational values contained in the novel on *Senja Yang Membawamu Pergi* (twilight takes you away) by Boy Candra include religious values (4 data), honest values (3 data), discipline values (2 data), hard work values (5 data), independent value (3 data), curiosity value (2 data), national spirit value (3 data), love for the country (4 data), value of appreciating achievement (4 data), friendly/communicative value (8 data), the value of reading pleasure (2 data), the value of social care (1 data), and the value of responsibility (2 data).

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